Protestantism, Islam, Tibetan Buddhism, and Falun Gong. It examines the Communist Party's evolving religious controls and citizens' responses to them, focusing on seven religious groups that account for 350 million believers: Chinese Buddhism, Taoism, Catholicism, and governed subjects by interviewing Chinese officials working in both Central government and Local.

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Social Policies and Ethnic Conflict in China S. Zhang 2014-10-24 This study addresses how China's policy response to problems in Xinjiang is interpreted and implemented by officials, who are both governing bodies and governed subjects by interviewing Chinese officials working in both Central government and Local governments.

1. 4 Mandi and Her Dad Go Shopping Pamela Graham 1999 "This story talks about Mandi and her dads shopping trip, and what they buy when they get to the shops.Reading Level 12Text Type: Narrative Treacle Walker Alan Garner 2022-12-13 Shortlisted for the 2022 Booker Prize An extraordinary, "playful, moving, and wholly remarkable" (The Guardian) coming-of-age novel filled with myth and magic from one of England's greatest living writers. An introspective young boy, Joseph Coppock is trying to make sense of the world. Living alone in an old house, he spends his time reading comic books, collecting birds' eggs, and playing with marbles. When one day a rag-and-bone man called Treacle Walker appears on a horse and cart, offering a cure-all medicine, a mysterious friendship develops and the young boy is introduced to a world beyond his widest imagination. Luminous, evocative, and sparsely told, Treacle Walker is a stunning fusion of myth, folklore, and the stories we tell ourselves.

Doctoring Data Malcolm Kendrick 2015-02-25

The Battle for China's Spirit Sarah Cook 2017-05-16 This study is the first comprehensive analysis of its kind. As this /2021/06/25/business wary of another lockdown/, it ends stirring monster one of the favored book /2021/06/25/business wary of another lockdown/ collections that we have. This is why you remain in the best website to see the incredible ebook to have. - /2021/06/25/business Wary Of Another Lockdown/

Pretoria Student Law Review 2021-15 Phenny Nomasonto Monedi Sekati 2022-01-01 About the publication I am delighted to present to you, the reader, the fifteenth edition of the Pretoria Student Law Review (PSLR) with its Special Section on ‘Social Justice and COVID-19’. This year’s Annual Edition, together with the developments made during the year, is a testament to the growth, resilience, and adaptability of this student-driven initiative especially during these turbulent times. This year has also been one of reflection and remembrance as we publish this edition in tribute to the late Professor Christof Heyns whose instrumentality in the establishment of the Pretoria University Law Press (PULP) has brought us to where we are today. 

Fourteen years since its inception and the PSLR still continues to grow and evolve whilst remaining true to its thriving legacy in fostering excellence and innovation through legal writing. This publication’s uniqueness is also presented through its diverse contributions all addressing contemporary societal and legal issues under a broad range of legal disciplines. In an era of many continued “firsts”, the PSLR has strived to build on the legacy of its predecessors by expanding on the Journal’s visibility and accessibility. The PSLR’s digital presence has now grown substantially leading to an increase in quality submissions from institutions across the country. This year, the PSLR launched its first independent website and developed an official logo for the Journal and its online platforms. Authors are now able to submit their papers through the Open Journals System platform, track their workflow, manage their submissions, and submit at any time outside of the PSLR’s official call for submissions. We can firmly submit that we have, in pursuance of being a DHET accredited journal, fulfilled the standards set out by the Department of Higher Education and Training. Many thanks are extended to Makone Maja for developing the website. Your patience, guidance, and geniality are truly appreciated. Thank you also to Jakolien Strydom and ClickCreate for your charitable assistance in developing and designing the logo. To the authors, this year has, in many respects, been challenging with many of those challenges affecting students directly. We appreciate the dedicated efforts put into your submissions and your wholehearted cooperation throughout the entire process. Much appreciation is also extended to the reviewers who have selflessly committed to assisting the PSLR during the peer-review process. To all of the reviewers, your input, guidance, and recommendations are greatly appreciated. Phenny Nomasonto Monedi Sekati Editor-in-Chief 2020


Back to Amy Charles Monk 2018-10-04 ‘...it's really quite beautiful' Matt Eweritt, BBC Radio 6 Music Happy, beautiful and full of fun - this is an intimate portrait of the real Amy Winehouse. With over 100 photographs -

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many seen here for the first time - along with personal stories and recollections from Amy's mother, Janis Winehouse, as well as Amy's band members and others close to her, this is a celebration of a young artist on the cusp of fame. Taken by a friend at a relaxed photoshoot just before she released her debut album, these beautiful images give an early glimpse of the girl who would captivate the world. With a foreword by Aasif Kapadia, director of Academy Award-winning documentary Amy, and containing fond memories and insights from the people who knew her best, Back to Amy is a tribute to the enduring spirit of a truly special artist. net.wars Wendy Grossman 2019-09-01 Full text online version at www.nytimes.com/netwars. Who will rule cyberspace? And why should people care? Recently stories have appeared in a variety of news media, from the sensational to the staid, that portray the Internet as full of pornography, pedophilia, recipes for making bombs, lewd and lawless behavior, and copyright violations. And, for politicians eager for votes, or to people who have never strolled the electronic byways, regulating the Net seems as logical and sensible as making your kids wear seat belts. Forget freedom of speech; children can read this stuff. From the point of view of those on the Net, mass-media's representation of pornography on the Internet grossly overestimates the amount that is actually available, and these stories are based on studies that are at best flawed and at worst fraudulent. To netizens, the panic over the electronic availability of bomb-making recipes and other potentially dangerous material is groundless: the same material is readily available in public libraries. Out on the Net, it seems outrageous that people who have never really experienced it are in a position to regulate it. How then, should the lines be drawn in the grey area between cyberspace and the physical world? In Netwars, Wendy Grossman, a journalist who has covered the Net since 1992 for major publications such as Wired, The Guardian, and The Telegraph, assesses the battles that will define the future of this new venue. From the Church of Scientology's raids on Net users to netizens attempts to overthrow both the Communications Decency Act and the restrictions on the export of strong encryption, net.wars explains the issues and the background behind the headlines. Among the issues covered are Net wars, class divisions on the net, privacy issues, the Communications Decency Act, women online, pornography, hackers and the computer underground, net criminals and sociopaths, and more. Twitter and Tear Gas Zeynep Tufekci 2017-05-16 A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements' greatest strengths and frequent challenges To understand a thwarted Turkish coup, an anti-Wall Street encampment, and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilize large numbers of people. An incisive observer, writer, and participant in today's social movements, Zeynep Tufekci explains in this accessible and compelling book the nuanced trajectories of modern protests--how they form, how they operate differently from past protests, and why they have difficulty persisting in their long-term quests for change. Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organize medical supplies during Arab Spring, the refusal to use bulbs in the Occupy Movement that started in New York, and the empowering effect of tear gas in Istanbul's Gezi Park. These details from life inside social movements complete a moving investigation of authority, technology, and culture--and offer essential insights into the future of governance. Open Democracy Hélène Landemore 2020-10-13 Presents a new paradigm of democracy in which power is genuinely accessible to ordinary citizens in order to strengthen inclusiveness, responsiveness, and accountability in modern societies The Workplace You Need Now Sanjay Rishi 2021-10-26 Accelerated by the COVID-19 pandemic, the world of work has undergone a lasting transformation. Individuals, organizations and institutions are seeking the right balance of workplace opportunities. Workers want to know how remote work can fit into their lives, and how the office can meet their needs. In The Workplace You Need Now: Shaping Spaces for the Future of Work, environment executives and experts Dr. Sanjay Rishi, Benjamin Bratina and Peter MacVicar deliver a practical framework for how to plan, invest in and create effective digital/physical hybrid workplaces that are beginning to define the world of work. The book explores paths to creating new workplaces that drive the four Cs of value: culture, collaboration, creativity, and community. You walk it through the design of custom, flexible, digitally integrated workplaces that manifest new ways of working, and attract tomorrow's top talent. You'll discover the personalized, responsible, and experiential workplace that individuals and organizations alike seek to encourage human interaction, and fuel creativity and growth. You'll learn the path to the purposeful, resilient workplace that incorporates the emerging imperatives of health, wellness and environmental sustainability. Rich with examples from leading organizations across the globe, The Workplace You Need Now is an indispensable resource for individuals, as well as businesses of all shapes and sizes trying to find the right solution that works for them right now. Postwar Agents United States. National Resources Planning Board 1942 Creativity Matters Wendy Jones 2021-09 Have you always thought about writing a book but don't know where to start? Are you an experienced author and want to spread your wings? Are you looking for inspiration for every step in your writing journey? This is a book for everyone who wants to write, whether history or contemporary, science fiction or humour, local fiction or set in a made-up world, fiction, non-fiction, memoir, there's something here for you. Join thirteen authors as they share their passion for why they should write in their genres and find your own passion as you read. It's time for you to spread your wings, follow your dreams and find your passion for writing. Palace of the Drowned Christine Mangan 2021-06-01 From the bestselling author of Tangerine, a "taut and mesmerizing follow up...voluptuously atmospheric and surefooted at every turn" (Paula McLain, author of The Paris Wife and When the Stars Go Dark). It's 1966 and Frankie Croy retreats to her friend's vacant palazzo in Venice. Years have passed since the initial success of Frankie's debut novel and she has spent her career trying to live up to the expectations. Now, after a particularly scathing review of her most recent work, alongside a very public breakdown, she needs to recharge and get re-inspired. Then Gilly appears. A precocious young admirer eager to make friends, Gilly seems determined to insinuate herself into Frankie's solitary life. But there's something about the young woman that gives Frankie pause. How much of what Gilly tells her is the truth? As a series of lies and revelations emerge, the lives of these two women will be tragically altered as the catastrophic 1966 flooding of Venice ravages the city. Suspenseful and transporting, Christine Mangan's Palace of the Drowned brings the mystery of Venice to life while delivering a twisted tale of ambition and human nature. 10,000 Steps a Day in L.A. Paul Haddad 2020-03-03 Updated and Expanded Second Edition Features Six New Walking Adventures! 10,000 Steps a Day in L.A. is for urban adventurers with a passion for healthy living who are also eager to explore Los Angeles—from its most legendary locations to its more hidden, unusual, and quirky sites. In this first-ever book to explore the 10,000-steps lifestyle in Los Angeles, author Paul Haddad takes readers on a journey through the city's streets, beaches, mountains, rivers, and parks. He includes 10,000-step walks from throughout the Southland, from Sini Valley to the South Bay, and Pasadena to Pacific Palisades. Trace the grounds of a defunct Disney attraction called Dwarfield. Trace the extinct canals of Venice Beach. Stroll the shortest Main Street in America. Discover hidden streams, secret murals, lost cities, Hollywood havasts, houses made of stone, and parks that time forgot! The second edition of 10,000 Steps a Day in L.A. features: • 57 walks containing 10,000 steps • Detailed maps and directions • Descriptions of the terrain, walking surface, and dog-friendliness of each walk • Ideal picnic spots • Parking suggestions + Sidebars with colorful trivia and anecdotes Most importantly, 10,000 Steps a Day in L.A. offers a sense of fun and discovery about Los Angeles that makes the goal of 10,000 steps easy to attain. Readers need only bring their feet—pedometers are optional! Report of the Inter-agency Task Force on Financing for Development 2020-04-09 The Financing for Sustainable Development Report (FSDR) assesses progress in implementing the commitments and actions in the Addis Ababa Action Agenda. Its 2020 edition puts an emphasis on digital technologies, and their potential to accelerate progress in financing for development and SDG achievement, as well as the risks and challenges they create. The Mirage Factory Gary Krist 2019-05-14 From bestselling author Gary Krist, the story of the metropolis that never should have been and the visionaries who dreamed it into reality. Little more than a century ago, the southern coast of California—bone-dry, harbor-less, isolated by deserts and mountain ranges—seemed destined to remain scorned farramp. Then, as if overnight, one of the world’s iconic cities emerged. At the heart of Los Angeles’ meteoric rise were three flawed visionaries. William Mulholland, an immigrant ditch-digger turned self-taught engineer, designed the massive aqueduct that would make urban life here possible. D.W. Griffith, who transformed the motion picture from a vaudeville-house novelty into a cornerstone of American culture, gave L.A. its signature identity. And Aimee Semple McPherson, a charismatic evangelist who founded a religion, cemented the city’s identity as a center for spiritual exploration. All were masters of their craft, but also illusinists, of a kind. The images they conjured up—from a blossoming city in the desert, of a factory of celluloid dreams, of a community of seekers finding personal salvation under the California sun—were like mirages liable to evaporate on closer inspection. All three would pay a steep price to realize these dreams, in a crescendo of hiinds, scandal, and catastrophic failure of design that threatened to topple each of their personal empires. Yet when the dust settled, the Mirage that was L.A remained. Spanning the years from 1900 to 1930, The Mirage Factory is the enthralling tale of an improbable city and the people who willed it into existence by putting the limits of human engineering and imagination. Always Home Fany Singer 2020-04-04 A beautifully written celebration of food, home, and above all, family - Jamie Oliver "so charming and beautiful" - Gwyneth Paltrow "The most delicious kind of memoir" - The Times Stories and recipes from growing up as a daughter of revered chef/restaurateur Alice Waters: food, family, and the need for beauty in all aspects of life. In this extraordinarily intimate portrait of her mother - and herself - Fany Singer, daughter of food icon and activist Alice Waters, chronicles a unique world of food, wine, and travel; a world filled with colourful characters, mouth-watering traditions, and sumptuous feasts. Across dozens of vignettes with accompanying recipes, she shares the story of her own culinary coming of age, and reveals a side of her legendary mother that has never been seen before. A charming, smart translation of Alice Waters’ ideals and attitudes about food for a new generation, Always Home is a love, often funny, unsentimental, and exquisitely written look at a life defined in so many ways by food, as well as the bond between mother and daughter. “Singer’s writing reminds me about everything important to me in life, the four fs: friends, food, family and love” - Claire Ptak, owner of Violet bakery ‘Fanny [is] a seductive wordsmith of deliciousness’ - Sally Clarke, owner of Clarke’s Restaurant ‘Fanny’s confident, honest, warm words beautifully read like a fairy tale fairy’ - Skye Gyngell, owner of Spring Restaurant ‘A true delight to read, full of pearls of homely wisdom.’ - Lily Cole ‘A delicious book and deserving of all the praise already heaped on it.’ - Bryan Ferry ‘Joyful, witty and loving. A book I can no other, an instant classic.” - Al Hilton, staff writer at The New Yorker FEATURED IN VOGUE’S ‘The 5 Best Books of 2020 (So Far)’ The Canadian Lawyer (microform) Barrister to Law 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread.
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Lincoln and Medicine Glenna R. Schroeder-Lein 2012-10-18 The life of America's sixteenth president has continued to fascinate the public since his tragic death. Now, Glenna R. Schroeder-Lein unveils an engaging volume on the medical history of the Lincoln family. Lincoln and Medicine, the first work on the subject in nearly eighty years, investigates the most enduring controversies about Lincoln's mental health, physical history, and assassination; the conditions that affected his wife and children, both before and after his death; and Lincoln's relationship with the medical field during the Civil War, both as commander-in-chief and on a personal level. Since his assassination in 1865, Lincoln has been diagnosed with no less than seventeen conditions by doctors, historians, and researchers, including congestive heart failure, epilepsy, Marfan syndrome, and mercury poisoning. Schroeder-Lein offers objective scrutiny of the numerous speculations and medical mysteries that continue to be associated with the president's physical and mental health, from the recent interest in testing Lincoln's DNA and theories that he was homosexual, to analysis of the deep depressions, accidents, and illnesses that plagued his early years. Set within the broader context of the prevailing medical knowledge and remedies of the era, Lincoln and Medicine takes into account new perspectives on the medical history of Abraham Lincoln and his family, offering an absorbing and informative view into a much-mythologized, yet underinvestigated, dimension of one of the nation's most famous leaders.
life. Say goodbye to silence, secrecy and shame - as you laugh, cry, empathise and appreciate the menopause in a whole new light.

The Third Pole Mark Synnott 2021-04-13 ***NPR Books We Love selection*** “If you’re only going to read one Everest book this decade, make it The Third Pole. . . . A riveting adventure.”—Outside Shivering, exhausted, gasping for oxygen, beyond doubt . . . A hundred-year mystery lured veteran climber Mark Synnott into an unlikely expedition up Mount Everest during the spring 2019 season that came to be known as “the Year Everest Broke.” What he found was a gripping human story of impassioned characters from around the globe and a mountain that will consume your soul—and your life—if you let it. The mystery? On June 8, 1924, George Mallory and Sandy Irvine set out to stand on the roof of the world, where no one had stood before. They were last seen eight hundred feet shy of Everest’s summit still “going strong” for the top. Could they have succeeded decades before Sir Edmund Hillary and Tenzing Norgay? Irvine is believed to have carried a Kodak camera with him to record their attempt, but it, along with his body, had never been found. Did the frozen film in that camera have a photograph of Mallory and Irvine on the summit before they disappeared into the clouds, never to be seen again? Kodak says the film might still be viable. . . . Mark Synnott made his own ascent up the infamous North Face along with his friend Renan Ozturk, a filmmaker using drones higher than any had previously flown. Readers witness first-hand how Synnott’s quest led him from oxygen-deprivation training to archives and museums in England, to Kathmandu, the Tibetan high plateau, and up the North Face into a massive storm. The infamous traffic jams of climbers at the very summit immediately resulted in tragic deaths. Sherpas revolted. Chinese officials turned on Synnott’s team. An Indian woman miraculously crawled her way to frostbitten survival. Synnott himself went off the safety rope—one slip and no one would have been able to save him—committed to solving the mystery. Eleven climbers died on Everest that season, all of them mesmerized by an irresistible magic. The Third Pole is a rapidly accelerating ride to the timeless joy and horror of human obsession.

Global Outlook on Financing for Sustainable Development 2021 A New Way to Invest for People and Planet OECD 2020-11-09 The Global Outlook on Financing for Sustainable Development 2021 calls for collective action to address both the short-term collapse in resources of developing countries as well as long-term action to address both the short-term collapse in resources of developing countries as well as long-term sustainability challenges. It was developed as part of the Global Deal for Climate to support countries in implementing their Nationally Determined Contributions, and is based on a review of the latest literature and expert synthesis. It presents evidence on the role of finance in reducing inequalities, increasing resilience, and reducing vulnerabilities, as well as the need for investment in sustainable futures. It includes insights from experts, policymakers, and practitioners on how to mobilize finance and how to address the challenges of climate change.

Sure, I’ll Be Your Black Friend Ben Philippe 2021-04-27 It is a truth universally acknowledged that a good white person of liberal leanings must be in want of a Black friend. In the biting, hilarious vein of What Doesn’t Kill You Makes You Blacker and We Are Never Meeting in Real Life comes Ben Philippe’s candid memoir-in-verse, a bold, vulnerable, and honest account of the author’s journey to becoming a Black friend to his white friends. Philippe shares his own experiences as a Black Canadian man in a white world, addressing the complexities of race, identity, and friendship. He navigates the sometimes difficult conversations about racism, oppression, and privilege, all while finding the humor in the absurd and the heart in the honest. This book is not only a personal narrative, but a call to action for all of us to recognize and address the systemic issues that affect Black people in our society. It is a powerful reminder of the importance of empathy, understanding, and connection in our relationships.

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